Journal of Integrated Information Management Special issue: open call for submission

Information technologies, data management, and digital storytelling on heritage tours and trails



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Journal of Integrated Information Management

Call for papers – December 2023 special issue

"Information technologies, data management, and digital storytelling on heritage tours and trails"

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In recent years there has been an explosion in the production of digital cultural products for heritage and historical tours and trails. This practice forms areas of convergence between many fields and organizations, and discussing the new possibilities emerging within information science is essential. Digital and virtual guides, exhibitions, applications, etc., form a new framework for the coexistence of historical and contemporary experiences through new information technologies. With this practice, through a database, a network analysis map, or, more generally, the semantic web, it is possible to build links between sources, events, places, dates, or persons. Information and memory institutions, universities and research institutions, institutions and informal groups, and for-profit and non-profit companies are involved in such projects, creating a complex network of collaborative work. But how is this connection of information and collaboration formed? What technologies and standards are used? What are the characteristics of the research working groups, and what are the financial requirements of the projects? What about copyright and the sustainability of such projects? What changes do these projects bring to understanding the past and forming historical conciseness? How does this debate intersect with open science and the dissemination of knowledge? How is a new relationship between information science and the digital and public humanities taking shape? The papers of this special issue should address the above questions. We also want to document problems and failures during the research process to highlight these projects' experimental dimensions. The issue aims to shape a reflective discourse on interdisciplinary work on this topic.

We are seeking submissions related, but not limited, to the following topics:

- Innovation information technologies and infrastructures development on heritage tours and trails
- Methods, standards, and new practices for cultural data management and digital curation
- Digital mapping and digital storytelling issues
- Open science, linked open data and ontologies
- Walking mobilities, digital heritage education and tourism, local, hybrid, and web commons
- Information science, digital history, and digital public humanities

Finalized contributions are expected to be 6,000-9,000 words long (notes and bibliography included) and will undergo double-blind peer review. The accepted language is English, and all essays must follow the Editorial Guidelines.

For scholars interested in submitting a proposal, please send the provisional title, the abstract between 250-500 words, and a short biographical note to <u>cchrysan@uniwa.gr</u> by the deadline specified above. Further information about the Journal is <u>here</u>. For the paper submission details, click <u>here</u>.

Key dates: Abstract submission – August 10, 2023 Abstract acceptance – August 31, 2023 Papers submission – November 15, 2023 Prospective publication – December 2023





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